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Come Echo Catch My Song

Carl Maria von Weber

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G E M S

FROM THE



St Collection of the most admired Songs

OF

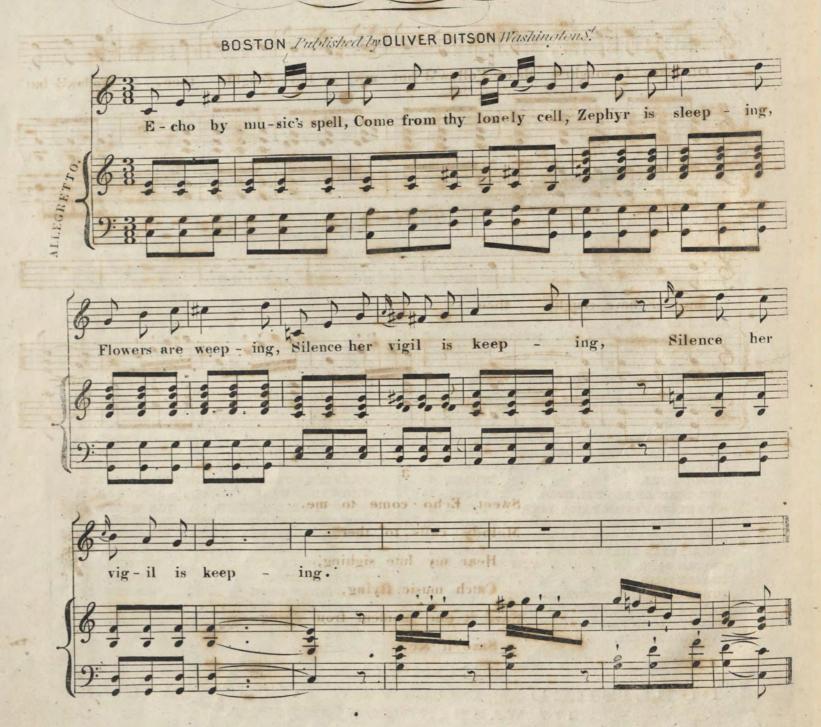
SCHUBERT, MENDELSSOHN, ABT AND OTHERS.

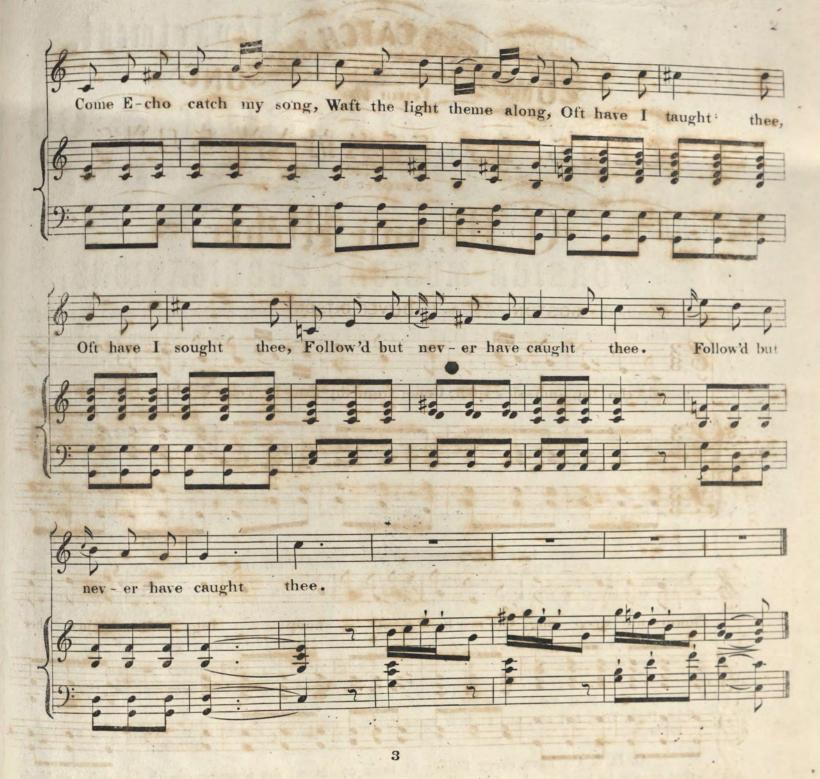
***	- X
ADELAIDE, BEETHOVEN. 4 AGATHE, ABT. 2 ALL IS OVER, WEBER. 2 AMID THIS GREENWOOD, THALBERG. 2 AVE MARIA, SCHUBERT. 2½ AWAY NOW JOYPUL RIDING, KUCKEN. 2½ PROCH. 3	MY HEART RETURNS TO THEE, . PROCH. 9
ADELAIDE,	MY HEART'S ON THE RHINE, SPEYER. 24
AGATHE,	MAN CANNOT ALWAYS JOYPUL BE OTTO. 24
ALL IS OVER,	OH GOD THY GOODNESS, . BEETHOVEN. 14
AMID THIS GREENWOOD, SCHUBERT 24	O SING AGAIN THAT MOURNPUL, SCHUBERT. 24
AVE MARIA,	O WERT THOU BUT MINE OWN, . KUCKEN. 2
AWAY NOW JOYPUL RIDING, . PROCH. 3	ON SONGS BRIGHT PINIONS, MENDELSSOHN, 24
	PASSING BELL, SCHUBERT, 2
BIRD AND MAIDEN, SPOHR. 2	PASSING BELL, SCHUBERT, 2 POST HORN, SCHUBERT. 2
COME ECHO CATCH MY SONG, . WEBER. 15	DADWING WORDS . GOLDBERG. MA
COME AND CALL THY FLOCK, MENDELSSOHN. 21	PARTING HOUR MENDELSSOHN. 29
CRADLE SONG, . MENDELSSOHN. 21	ROSALIE BEETHOVEN. 84
DREAM NO MORE, SCHUBERT. 4	RURAL COT AT EVE I PASS KUCKEN. 2
	SAVOYARD SONG, . MENDELSSOHN. 24
EXILE,	SERENADE, : . SCHUBERT. 2
EXILE, EVENING—GUTE NACHE, SCHUBERT. 2	SERENADE, : SCHUBERT. 2 SHE IS MINE,
ELOGY OF TEARS,	STY SONGS . MENDELSSOHN. 74
EVENING—GUTE NACHE, ELOGY OF TEARS, FIRST VIOLET, FROM THE ALPS, PROCH. 2 REISSIGER. 12	SONG OF THE LUTE,
FROM THE ALPS, PEISSIGER, 12	A COUNTY OF THE THE ANTI-PER . A RELLEGIA M
	CHARLE CANTERL .
HOME MY OWN DEAR MOUNTAIN, . KREBS. 21	merro to mur LORD'S OWN DAY.
HOME MY OWN DEAR MODELSSOHN. 21 I HEAR A SMALL BIRD, MENDELSSOHN. 21 IN THE EYE THERE LIES THE HEART, ABT. 2	THOUGHTS OF LOVE, . SCHUBERT. 24
IN THE EYE THERE LIES THE HILBERG. 21 I'VE SIGHED TO THE ROSES, THALBERG. 21	WANDERER,
I AM A ROAMER BOLD, MENDELSSOHN. 4	WELCOME HOME,
LAND OF MY YOUNG AND HOLIEST, KELLER. 24	WE MET BY CHANCE, ABT, 11
LAND OF MY YOUNG AND HOLDERT. 2 LAST GREETING, SCHUBERT. 2 MAGIC SPELL, WEBER. 2 SPOHR. 1	
MAGIC SPELL, MY DREAM OF LOVE IS OVER, SPOHR. 12 FESCA. 2	
MY BELOVED ONE'S FAIRY LIKE, PESCA. 2	WE NEVER MEET AGAIN, FRIENDLY IS THINE AIR, ROSALIE, KUCKEN. 24
	THE WILD ROSEBUD. P. SCHUBERT. 2 THE FREE MINSTRELS, VON WEBER. 24 THE FREE MINSTRELS, KUCKEN. 2
THE REPORT OF THE PROPERTY OF	THE WILD MINSTRELS, . VON WEBER. 24
	THE FREE MINSTREES, THE SLUMBER SONG KUCKEN. 2
	THE SHOULD, PIERSON. 2
CRADLE SONG, SPOHR. 2 CRADLE SONG, ABT. 22	THE SLUMBER SONG. TO THE BELOVED, FLY, BIRD OF HOPE, WINGED MESSENGERS, REISSIGER. 24
CRADLE SONG, THE HERDSMAN'S MOUNTAIN HOME, WHEN I AM NEAR THEE, MARIE, WHEN AURORA PAINTS THE SEA, THE TWO RIVERS, SFORM ABT. 2½ REISER. 2½	WINGED MESSENGERS, FESCA. 24
WHEN I AM NEAR THEE MARIE, . ABT. 22	WINGED MESSENGERS, REISSIGER. 24 MOORISH MINSTREL, HUTH. 24
WHEN AUBORA PAINTS THE SEA, PROCH. 25	MOORISH MINSTREL, HUTH. 24
THE TWO RIVERS (KEISER. 2)	
TITLE THE TITLE	

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Melody calls to thee,

Hear my lute sighing,

Catch music flying,

Save it one moment from dying.

Save it &c.

